MARI CHUNG

Portfolio - www.marichung.com Contact - marichung.art@gmail.com

○ Animator Experience

The Mill, CG Lead Animator

September, 2017 - Current

As part of a CG Animation team, animated 3D cartoony to hyper-realistic characters, creatures, and assets on projects and led jobs.

- Wholly Guacamole "2021 Social", "Something in My Eye", "Tricky Avocados", "The Gang"
- Animated 5 different unique stylized avocado characters and published the assets using Mill's pipeline
- Participated as a lead animator took a responsibility to communicate with director and clients and supervising animations and rigging in stylized movement in project "2021 Social"
- Worked as a lead animator role, understood the bigger picture of entire project pipeline, cooperated with other departments to make sure the job goes smoothly
- Dairy Queen " Miracle Treat Day ", " Officially Fall "
- Animated the 4 human based cartoony characters and interacting props, working closely with lead animator and director
- "Officially Fall" won the bronze shots award for 3D animation
- Visa "Holidays" Netflix "The World is on Netflix" Disney "50th Anniversary", "Cruise Ship"
- Marvel "Strike Forces: Team-up tales (Ep5 / Venom)" Kellogg's Frosted Flakes "The Call", "Chant"

Neighbor Animation, Animation Internship

July-August, 2017

○ Directorial Experience ○

Animated Music Video "Smile For Me", Director/CG Animator

2019

- Directing and creating a 3 minutes CG music video "Smile for me" music by Gentle Bones
- Communicated with the musician to complete the compelling story and unique concept for polished music video

Animated Short Film "Twin On", Director/CG Animator

2017

- Directed and created a two minutes animated senior solo thesis.
- Responsible for every aspect of this project: character design, visual development, story, modeling, rigging, layout, animation, lighting, compositing and editing for 42 shots.

EDUCATION ○

Ringling College of Art + Design, FL

B.F.A. Computer Animation, May 2017 Best of Ringling 2016