

MARI CHUNG

Portfolio - www.marichung.com
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◦ Animator Experience ◦

The Mill, CG Animator

September, 2017 - Current

As part of a CG Animation team, animated 3D cartoony to hyper-realistic characters, creatures, and assets on projects and led jobs.

- **Wholly Guacamole** “2021 Social”, “Something in My Eye”, “Tricky Avocados”, “The Gang”
 - Animated 5 different unique stylized avocado characters and published the assets using Mill’s pipeline
 - Participated as a lead animator took a responsibility to communicate with director and clients and supervising animations and rigging in stylized movement in project “2021 Social”
 - Worked as a lead animator role, understood the bigger picture of entire project pipeline, cooperated with other departments to make sure the job goes smoothly
- **Dairy Queen** “Miracle Treat Day”, “Officially Fall”
 - Animated the 4 human based cartoony characters and interacting props, working closely with lead animator and director
 - “Officially Fall” won the bronze shots award for 3D animation
- **Visa** “Holidays” • **Netflix** “The World is on Netflix” • **Disney** “50th Anniversary”, “Cruise Ship”
- **Marvel** “Strike Forces: Team-up tales (Ep5 / Venom)” • **Kellogg’s Frosted Flakes** “The Call”, “Chant”

Neighbor Animation, Animation Internship

July-August, 2017

◦ Directorial Experience ◦

Animated Music Video “Smile For Me”, Director/CG Animator

2019

- Directing and creating a 3 minutes CG music video “Smile for me” music by Gentle Bones
- Communicated with the musician to complete the compelling story and unique concept for polished music video

Animated Short Film “Twin On”, Director/CG Animator

2017

- Directed and created a two minutes animated senior solo thesis.
- Responsible for every aspect of this project : character design, visual development, story, modeling, rigging, layout, animation, lighting, compositing and editing for 42 shots.

◦ EDUCATION ◦

Ringling College of Art + Design, FL

B.F.A. Computer Animation, May 2017

Best of Ringling 2016